Without saying why, how would you rate this book on a scale of 1 to 10?

**Structure**
- The author structured the book around a dinner, but used flashbacks to tell the story. Did this work for you?
- How did you feel about the narrator at the beginning of the novel? At the end? When did you realize that he was unreliable?

**The Story**
- Do you need to like the characters in order to like a book? How did you feel about the main characters in this novel?
- How did you feel about the reveal of the narrators genetic disorder?

**Morality**
- Were you surprised by how far the parents were willing to go to protect their children? Why do you think they did that? What would you do in similar circumstances?
- To what extent can psychological factors mitigate criminality? What about those who elect not to take medication?

**Society**
- What does the restaurant setting say about the society in which the novel is set?
- Tolerance and moral superiority: Discuss the adoption of Beau/Faso and subsequent narrative about him
- What, if anything, does the particular crime say about society, youth, or anything else?
- What commentary does the novel make about today’s political system?

**Other**
- Can you think of other novels that have covered similar subjects? How were they different?
  - Books that have been compared to The Dinner:
    - **The Slap** by Christos Tsolkas
    - **Gone Girl** by Gillian Flynn
    - **The God of Carnage** by Yasmina Reza (play)
    - **We Need to Talk About Kevin** by Lionel Shriver

Why did you rate the book the way you did at the beginning of the discussion and would you change your rating now?